

Gone Rogue Productions The Pitchfork Disney by Philip Ridley



Haley and Presley never leave their flat. All they do is eat chocolate and tell each other stories, until the arrival of Cosmo Disney and his partner, Pitchfork, distorts everything they think they know about the world

The Pitchfork Disney is a quintessential In-Yer-Face play written by Philip Ridley in 1991 and still astoundingly relevant with its portrayal of intense fear and paranoia of contemporary culture and life. **The Pitchfork Disney** has been shocking and revolting audience members alike for over 20 years. In 2017, the play remains a visual and psychological spectacle, a sensational piece of theatre challenging and manipulating the audience from beginning to end.

Presented in real-time, Presley and Haley Stray are orphaned and perpetually infantilised 28 year-olds, unable to leave their East London flat since their parents death ten years prior. They survive on chocolate, barbiturates and stories they tell one another to escape their anxieties of ordinary life. Ridley's language is immersive, subversively beautiful and stacked with imagery, allowing Haley and Presley to create whole worlds through their stories. Their stories conjure Cosmo Disney, a perfect boy in a red jacket made of sweet wrappers, who promises Presley – numbed by nihilistic oblivion – an escape and a new life. Cosmo is joined by his partner Pitchfork Cavalier to perform a show for the twins. What happens when you can't tell the difference between dream and reality?

Founded in 2012 for that year's Edinburgh Fringe, **Gone Rogue** returns for the sixth successive year, buoyed by recent success. The Company's scope has always been broad, encompassing theatre, musicals, and comedy and is presenting five shows, including *Like Dolphins Can Swim*, at this year's Fringe — making a total of 17 productions since inception.

C venues

vibrant vivacious variety

general manager
Shannon Steele
artistic director
Hartley T A Kemp

year round administration
C venues London
5 Alexandra Mansions
Chichele Road
London NW2 3AS

during the Fringe in August
C venues Edinburgh
Press office at C royale
22 George Street
Ticket collection at any C venue

press office tel 0845 260 1060
fax 0845 260 1061
box office tel 0845 260 1234

email press@Cvenues.com
www.Cvenues.com

'An affecting piece'

ThreeWeeks on A Number

'Powerful and poignant'

FringeGuru.com on A Number

'Challenging, intense and engaging'

EdFringeReview.com on

Tape

'Instantly engaging'

ThreeWeeks on Tape

www.perform.susu.org/gonerogue

Listings Information

Venue	C royale, Royal Society of Edinburgh, 22 George Street, EH2 2PQ, venue 6
Dates	14-28 Aug (even dates only)
Time	20:00 (1h20)
Ticket prices	£8.50-£10.50 / concessions £6.50-£8.50
C venues box office	0845 260 1234 / www.CtheFestival.com/2017/the-pitchfork-disney
Fringe box office	0131 226 0000 / www.edfringe.com

For further information, images and interview availability please contact Kimberly Pearson at Gone Rogue Productions on 07709 229053 / ordinary@theatre-group.com or the C venues press office on 0845 260 1060 / press@cvenues.com